

**PROGRAMMA DI LINGUA E CIVILTÀ INGLESE  
CALSSSE 3^ A LICEO SCIENTIFICO  
ANNO SCOLASTICO 2023/2024  
INSEGNANTE STEFANIA ROSSINI**

Dal testo **Both Sides B2, B2+ AA.VV. ed. Cambridge**

**Starter A:** Grammar: Present Simple and Adverbs of frequency; Present Continuous. Vocabulary: Music genres.

**Starter B:** Grammar: Past Simple and Past Continuous. Vocabulary: Sport.

**Starter C:** Grammar: Past Participles, Present Perfect; Vocabulary: Transport.

**Starter D:** Grammar: Will; First Conditional; Vocabulary: Jobs.

**Starter E:** Grammar: subject and object questions; Direct and indirect questions; Vocabulary: Shops.

**Unit 1:** The world around us; Grammar: Present Simple vs Present Continuous; Past Simple vs Present Perfect; Present Perfect Continuous; Vocabulary: Nature and us. Changes. Linkers: Addition; Focus on Listening: Our world has changed; Focus on Interaction: Sustainable development: The effects of climate change; Our actions matter; Focus on Writing: Informal correspondence. B2 First: Reading and Use of English Part 2; Listening Part 1.

**Unit 2:** Things change; Grammar: Definite, Indefinite and Zero Articles; adjectives and adverbs; Comparatives and Superlatives; Vocabulary: What it's like; technology; Linkers: Examples; Focus on Listening: top tech tricks; Focus on Writing: Article. B2 First: Focus on Interaction: Digital citizenship: the pros and cons of tech; Speaking Part 2.

**Unit 3:** Who we are; Grammar: Narrative tenses; Past Perfect Continuous; Past Routines; Vocabulary: Our Origins; Equality. Focus on Reading: We are all migrants; Focus on Listening: The day we became equal (The UN Declaration of Independence)

### **Letteratura**

Dal testo **“Amazing Minds New Generation 1”** ed. Pearson

**Unit 0: What is Literature?** Is a definition possible? What is literature for?.

**Unit 1: From the Origins to the End of the Middle Ages.**

**Historical Background.** Celtic and Roman Britain; Anglo-Saxon Britain; Norman England. (pagg. 24-29).

**Social and Cultural Background:** the feudal system, Medieval warfare, the castle, the figure of the hero (pagg.31-32). Magna Carta and the Universal Declaration of Human Rights (pagg. 34-35). **Beowulf** (pagg. 46-47); Beowulf's Funeral (pagg. 48-49) **Lord Randal** (pagg. 50-53).

**Geoffrey Chaucer: The Canterbury Tales** (pagg. 54-61) *The General Prologue* (pagg. 62-64); *The Wife of Bath* (pagg. 65-66 e pag 71).

**Unit 2: The Renaissance and the Age of Shakespeare.**

**Historical Background:** The Tudors (pagg. 96-97); Elizabethan England (pag. 98) The Stuart Dynasty (pag. 99). Humanism and the Renaissance (pagg. 100-101). Power through portraits (pagg. 104-105). The Golden Age of Drama (pag 108-109).

**William Shakespeare** (pagg. 132-134): life and works. Introduzione a “Romeo and Juliet”, “Two Households”.

**L'insegnante  
Stefania Rossini  
Grosseto, 10/06/2024**