

**Liceo Scientifico “G. Marconi” – Polo Liceale P. Aldi**  
**Classe 3 D Scienze Applicate**  
**A.S. 2023 – 2024**

**Programma di Letteratura - Testo: M. Spicci, T.A. Shaw, ‘Amazing Minds – New generation’, Volume 1, Pearson**

*Modulo 1 From the origins to the end of the Middle Ages*

Historical background – Celtic and Roman Britain p.26, Anglo-Saxon Britain p. 27, Norman England p.28

Social and cultural background – Medieval England: religion, conflict, democracy p. 30 Cross-cultural perspectives: Magna Carta and the Universal Declaration of Human Rights p. 34

Literary background – The Anglo-Saxon Age: A world of heroes, Anglo-Saxon Poetry, Translations and religious Drama. Analisi dei brani – Beowulf p. 46 e Lord Randal p. 50/51

Geoffrey Chaucer The father of English Literature p. 54 A poet and a traveler, ‘The Canterbury Tales’, a timeless masterpiece, other works, Chaucer and the Universal Journey of Mankind, Chaucer’s Legacy p.57 The Canterbury Tales p.58 Analisi dei brani: ‘The Prologue’, p. 62, ‘The Wife of Bath’ p. 65.

*Modulo 2 The Renaissance and the Age of Shakespeare*

Historical background – The Tudors p. 96, Elizabethan England p. 98, The Stuart Dynasty p. 99

Social and cultural background – Humanism and the Renaissance p. 100, Discovery of a New World p.102

Literary background – Sonnets and prose writing p. 106, The Golden Age of Drama p. 108 Elizabethan Playwrights p.111, William Shakespeare p. 111

Elizabeth I p. 113 The Spanish Armada Speech p. 114

Thomas More p. 122 Utopia p. 123

Christopher Marlowe p. 126 Doctor Faustus p. 128

William Shakespeare The greatest playwright p. 132 The Official version of Shakespeare’s life, The First Folio of 1632, Shakespeare’s Canon, Shakespeare and exploitation of leadership, Shakespeare’s Legacy in the English Language, Shakespeare’s Legacy in Films p.132. Romeo and Juliet p. 139

## **Grammatica**

*Modulo 3 Ripasso delle strutture di base della grammatica inglese*

English Tenses – Present Simple/Continuous/Perfect/Perfect Continuous, Past Simple/Continuous/Perfect/Perfect Continuous, Future (Will, ‘to be going to, Present Continuous, Present Simple) Passive structure of the Verb (with all tenses and modals) Conditional Clauses (Zero, First, Second and Third) Reported Speech (affirmative and interrogative sentences)