

ISTITUTO STATALE D'ISTRUZIONE SUPERIORE "P. ALDI"
P.zza E. Benci 58100 GROSSETO

PROGRAMMA SVOLTO
di LINGUA e CIVILTÀ INGLESE

CLASSE: 3[^]H Liceo Scientifico - Indirizzo Ordinario
DOCENTE: Maria Cristina Pollesel
a.s. 2023/24

Libri di testo:

- 1) AAVV, **Both Sides B2/B2+** (Student's Book + Workbook), ed. Cambridge
- 2) S. Elliott, L. Gallivan, **Preliminary for Schools Trainer for Updated Exam 2020**, ed. Cambridge University Press
- 3) AAVV, **Oxford Grammar 360°**, ed. Oxford University Press
- 4) AAVV, **Amazing Minds New Generation Vol. 1**, ed. Pearson

MODULO 0: REVISION and CONSOLIDATION - PET ACTIVITIES

Obiettivi: Ripasso e consolidamento dei contenuti fondamentali del Biennio, mirato al raggiungimento del livello B1 del Common European Framework.

- Sul testo **Oxford Grammar 360°**, si è approfondita la conoscenza delle strutture morfosintattiche e del lessico studiato al Biennio, svolgendo le attività delle pp. 10, 11, 40, 108-115, 254, 256, 258, 594.
- Sul testo **Preliminary for Schools Trainer** si sono studiate le strategie per affrontare tutte le parti dell'esame del Pet e gli alunni si sono esercitati nelle prove relative alle quattro abilità. Già durante l'estate avevano svolto, infatti, i compiti assegnati per le vacanze (da p. 10 a p. 111), che in parte sono stati corretti in classe quest'anno (pp. 10, 12, 13, 14-16, 19-27; 57-58, 61-62). Nel secondo quadrimestre si sono poi affrontati nuovi contenuti: pp.112-113, 118-121, 123-146; 150-151; 156-159; Speaking Part 2 C1; Speaking Part 3 C11.

EXTENSION – FCE ACTIVITIES

MODULO 0

Obiettivi: Potenziamento lessicale e grammaticale per l'avvicinamento al livello **B2** (Common European Framework).

- Sul testo **Both Sides B2/B2+** (Student's Book + Workbook) si sono affrontati i seguenti contenuti:

STARTERS

A Vocabulary: Music genres; Grammar: Present simple and Adverbs of frequency; Present continuous

B Vocabulary: Sport; Grammar: Past simple and Irregular verbs; Past continuous; *when, while, as*

C Vocabulary: Transport; Grammar: Past participles; Present perfect

D Vocabulary: Jobs; Grammar: Will + ripasso del futuro con Present simple, Present continuous, *-going to form* ; First conditional + *if, unless, when, as soon as, until*

E Vocabulary: Shops; Grammar: Subject and object questions; Direct and indirect questions

MODULO 1 - Unit 1 THE WORLD AROUND US + Video

Grammar: Present simple vs Present continuous; Stative verbs; Past simple vs Present perfect; Present perfect continuous; Linkers: Addition

Vocabulary: Nature and us; Changes

Focus on Oracy and Pronunciation: Be here now; Strategy: Making eye contact

- The Views of frontline workers

- Making a Presentation

Focus on Reading: Nat's Nature Blog; Strategy: Using title and subheadings to predict content

- The views of older people

Focus on Listening: Our world has changed; Strategy: Recognising feelings
- The views of leaders of poor countries; Invalsi listening
Focus on Interaction: Strategy: Using fillers while thinking
- The Views of politicians
Focus on Writing: Strategy: Planning before you write
- Informal correspondence
Focus on Culture /Agenda 2030: Animals in our lives
- The Views of people in cities
Educazione Civica and Well-being: Goals 12, 13, 14, 15; Well-being
Focus on Exam Preparation B2 First: Reading and Use of English Part 2; Listening Part 1

MODULO 2 - Unit 2 THINGS CHANGE + Video

Grammar: Articles; Adjectives and adverbs; Comparatives and superlatives + Modifiers; Linkers: Giving examples
Vocabulary: What it's like; Technology (+ materiale su fotocopia)
Focus on Oracy and Pronunciation: It was cutting edge; Strategy: Using body language
- Presenting old industrial buildings and one's homeplace
Focus on Reading: Are you a retro tech guru?; Strategy: Understanding unknown words from context
- The Views of photojournalists
Focus on Listening: Top tech tricks; Strategy: Recognising important information
- The Views of tech businesses; Invalsi Listening
Focus on Interaction: Giving examples to clarify ideas
- The Views of tech designers
Focus on Culture /Agenda 2030: Refusing technology
- Environmentalists' views of technology
Focus on Writing: Strategy: Distinguishing facts and opinions
- Articles
Educazione Civica and Well-being: Goals 9, 11; Digital citizenship; Well-being
Focus on Exam Preparation B2 First: Speaking Part 2; Focus on Consolidation: Units 1-2

MODULO 3 - Unit 3 WHO WE ARE

Grammar: Narrative tenses; Past perfect continuous; Past routines (*used to/would*); Linkers: Time
Vocabulary: Our origins; Equality
Focus on Oracy and Pronunciation: My family history; Strategy: Timing yourself
- My life on social media
Focus on Reading: We are all migrants; Strategy: Using text features to understand concepts
- The Views of people in war zones
Focus on Listening: - The Views of the homeless; Invalsi Listening
Focus on Interaction: Strategy: Turn taking
- The Views of different generations
Focus on Culture /Agenda 2030: Captain Cook: God to invader
- Two different cultures
- Views of collectivism and individualism
Focus on Writing: Strategy: Structuring a text with punctuation
- Essays
Educazione Civica and Well-being: Goals 5, 10, 16; Constitution; Digital citizenship; Well-being
Focus on Exam Preparation B2 First: Reading and Use of English Part 7

MODULO 4 - Unit 4 GETTING PHYSICAL + Video

Grammar: Plans and arrangements; Predictions; Future continuous and Future perfect; Linkers: Comparison
Vocabulary: Fitness; Health
Focus on Oracy and Pronunciation: I'm going to watch the match
Strategy: Expressing emotions with intonation
- The Views of those near sports stadiums
- Future plans and arrangements
Focus on Reading: Exercise your body- your brain!

Focus on Listening: The future of medicine
- Invalsi listening
Focus on Interaction: Strategy: Giving and reacting to feedback
- Tobacco and e-cigarettes
Focus on Culture /Agenda 2030: Diseases we thought were gone forever
Educazione Civica and Well-being: Goal 3; Constitution; Well-being
Focus on Exam Preparation B2 First: Reading and Use of English Part1; Listening Part 4
Focus on Consolidation: U. 3-4

MODULO 5 - Unit 5 IN GOOD COMPANY + Video

Grammar: Ability; Deduction and speculation; Advice, obligation and prohibition; Linkers: Contrast
Vocabulary: By myself; In relationships
Focus on Oracy and Pronunciation: Meeting new people; Strategy: Starting with a summary
Focus on Reading: What's wrong with me?; Strategy: Understanding similes and metaphors
- The Views of new students
Focus on Listening: What is love? Chemistry, mostly!
- The Views of songwriters and poets
- Invalsi Listening
Focus on Interaction: Telling the truth or telling white lies?; Strategy: Changing the topic
Educazione Civica and Well-being: Well-being

Writing Reference: Article and Essay (pp. 166 e 169)

La classe ha svolto Articoli su traccia sui seguenti argomenti: free time, pets, one's dream home, health, hobbies, study holidays, inspiring people. In chiusura di anno scolastico, si è inoltre ripassato l'Essay, assegnando come homework alcuni saggi su optimistic and pessimistic views about our future; family and friends; school subjects; different types of schools and cultures.
Gli alunni si sono anche esercitati sulle FCE Speaking Parts 2-3-4.

ENGLISH HISTORY and LITERATURE

• Sul testo **Amazing Minds New Generation 1** si sono trattati i seguenti contenuti, accompagnati dai relativi Video e integrati da materiale cartaceo riassuntivo e di approfondimento, fornito dalla docente:

MODULO 6

Chapter 1: From the Origins to the End of the Middle Ages

- Historical background

Celtic and Roman Britain; Anglo-Saxon Britain; Norman England (pp. 26-29 + fotocopie)
Plantagenet kings (fotocopia)
Changes in the 13th and 14th Centuries (fotocopia)

- Social and cultural background

Medieval England: Religion, Conflict, Democracy (pp. 30-33); Feudalism
Outlaws and Robin Hood (fotocopia)
Merchants and Guilds (fotocopia)

- Literary Background

The Anglo-Saxon Age: Anglo-Saxon poetry; Translations and Religious drama (pp. 36-38)
After the Norman Conquest: Minstrels, Knights and Pilgrims (p.40)
Religious and Allegorical plays: Miracle and Morality Plays (p. 42)
King Arthur (fotocopia + proiezione di scene dal film *Il Primo Cavaliere*)
Beowulf (pp. 46-47 + Summing up p.49)
Medieval Ballads (pp. 40-41); Lord Randal (pp. 50-53)
Geoffrey Chaucer, the father of English Literature (pp. 54-57 + fotocopie)
The Canterbury Tales (pp. 58-61); Travel and Tourism
Estratti da: *The General Prologue*; *The Wife of Bath* (pp. 62-66)
Travel and tourism (p.67)

Quasi tutti gli argomenti programmati in apertura di anno scolastico sono stati trattati, ma, a causa dei numerosi impegni e progetti in cui gli studenti sono stati coinvolti, non si è potuto illustrare il background storico dell'Età

Elisabetiana, il cui studio è stato rimandato alla classe quarta.

• Relativamente alle **verifiche scritte**, la classe ha svolto prove strutturate e di tipologia PET e FCE. Per la Storia e Letteratura Inglese si sono proposti esercizi V/F, a Scelta Multipla, gapped texts, domande aperte. Come prove parallele, nel rispetto di quanto stabilito dal Dipartimento di Lingua Inglese per le classi terze, gli allievi hanno svolto un Reading del Pet (eccetto la Part 1) e un Writing del FCE di livello B2 (l'Article).

Per quanto riguarda le **abilità orali**, gli alunni hanno effettuato gli ascolti presenti sui testi Both Sides, Preliminary ed Amazing Minds (materiale audio e videoregistrato), esercitandosi nella comprensione linguistica con varie tipologie di Listening activities, utilizzate sempre, assieme ai testi scritti, come spunto per la produzione e le verifiche orali.

Grosseto, 08/06/2024

L' insegnante

Gli alunni
