

Libro di testo: M. Spicci, T.A. Shaw 'Amazing Minds' Vol. 1

Ripasso delle strutture di base della lingua inglese: i tempi (presente, passato e futuro), la forma passiva del verbo, il periodo ipotetico, il 'Reported Speech', l'uso dei modali.

Unit 3 From Puritan Age to the Augustan Age (1625 – 1760)

Social and cultural background: Through turmoil to stability: reconstruction after the Great Fire. Religious (in)tolerance pag. 208 Scientific revolution pag. 209 The birth of bourgeois class, Coffeeshouses, the birth of political parties pag. 210

Literary background: Puritan and Restoration Literature (1625-1714) pag. 214 English poetry in the 17th century. The cavalier Poets pag. 215

Milton and the Puritan poets pag. 215 John Milton Life pag. 250 Paradise Lost pag. 250 A poem about disobedience and redemption, main themes and style (a universal and social hierarchy, the figure of Satan) pag. 251, Milton's grand style, meter pag. 252. Text analysis: "Satan's speech" pag 253

Donne and the Methaphysical Poets pag. 215 John Donne Life pag. 244 Songs and sonnets pag. 244 Donne's use of conceits pag. 245/246 Text Analysis: "A valediction: forbidding mourning."

Restoration Prose: philosophical writings pag. 216 Thomas Hobbes Life pag. 228 Leviathan: the commonwealth as a form of sustainable society pag. 229 Text analysis: "The causes, generation and definition of a commonwealth" pag. 230

Othe genres: John Evelyn and Samuel Pepys pag. 216

The new life of drama: the reopening of theatres. A new theatrical world. Restoration comedies pag. 218/219.

The Age of Classicism: Poetry in the Age of Newspapers and Novels pag. 220

The Age of Prose: a new reading public. Newspapers. The triumph of novels pag. 220

18th- century novelists: Daniel Defoe pag. 221/222, Jonathan Swift, Samuel Richardson, Henry Fielding, and Laurence Sterne pag. 223.

The rise of the Novel: what are novels? What made novels possible? Pag. 256 A versatile genre pag. 257, an instrument to explore urban scenarios pag. 258

Daniel Defoe Life pag. 259 Defoe and the business of writing pag. 259 Robinson Crusoe: plot, a fictional biography pag. 260 Robinson Crusoe: the 'economic man', the island as a microcosm, the creation of a sustainable world pag. 261 Text analysis: "Robinson wants to leave England" pag. 262 "Robinson's first day on the island" pag. 265/266 A journal of the plague year: an alliance between history and fiction, a community in times of emergency p. 268 text analysis: " a very hard choice" p. 269

Jonathan Swift Life pag. 274 A misanthropist and a satirist pag. 274 Gulliver's travels: plot, through the eyes of Lemuel Gulliver, a hymn to relativism, a variety of meanings, a non-sustainable scientific community pag. 276 Text analysis: "The Academy of Lagado" pag. 277/278 A modest proposal: pag. 280 Text analysis: "Infant flesh" pag. 280/281

Unit 4 The Romantic Age (1760 – 1837)

Social and cultural background: New Social and Environmental Landscapes, agriculture, steam power and technological innovations pag. 298 The benefits of Industrial Revolution, the problems of Industrialisation pag. 299 Nature from the Enlightenment to the Romantic Age, Industrialisation and the natural environment – the origin of ecology pag. 300

Literary background: the meaning of the word ‘Romantic’ pag. 302 Poetry: Pre-Romantic Trends. Pre-Romantic Poets pag. 303 The Sublime pag. 304 Two generations of Romantic Poets. The contrast between Classicists and Romantics. The first Generation of Romantic poets pag. 305 The Second Generation of Romantic Poets pag. 307. Romantic Fiction: the Gothic Novel pag. 308 The novel of manners, the novel of purpose, the historical novel pag. 309

Romantic Poets: What made Romanticism so revolutionary? Pag. 322 A new sensitivity towards Nature pag. 323 Romanticism in Art pag. 324 What is the legacy of Romanticism pag. 325

William Blake Life pag. 326 Songs of Innocence and Experience pag. 327 Blake and the ambivalence of Nature pag. 328 Text analysis: “The lamb” pag. 329 “The tiger” pag. 331

William Wordsworth Life pag. 336 Recollection in tranquility, the plea to return to nature, a plain and easy style pag. 337/338 Text analysis: “Preface to the Lyrical ballads” pag. 338/339 “My heart leaps up” pag. 341 “I wondered lonely as a cloud” pag. 342

Samuel Taylor Coleridge Life pag. 349 The fantastic and supernatural pag. 350 The Rime of the Ancient mariner: a ballad pag. 350 The mariner’s tale, interpretation and moral teaching pag. 351, a tale about respect for nature pag. 352 Text analysis: “Instead of the Cross, the Albatross” pag. 353/354 “A sadder and wiser man” p. 357 Kubla Khan pag. 364 Text analysis: “A fragment of a dream” pag. 364/365

George Gordon Byron Life pag. 368 The Byronic Hero pag. 368 Child Harold’s Pilgrimage – canto III pag. 369 Text analysis: “I have not loved the world” pag. 370

