

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

CLASSE 4^A

LICEO SCIENTIFICO “G. MARCONI”

ANNO SCOLASTICO 2023/2024

INSEGNANTE: STEFANIA ROSSINI.

Dal testo “**Complete B2**”, ed. Cambridge.

Unit 5: “Study time”; Phrasal verbs connected with education and study; word formation: “find out, get to know, know, learn, teach, study; attend, join, take part, assist”; Grammar: zero, first, second conditionals; “unless/in case/as long as/provided that”. Fce. Writing Part 1: an Essay; Speaking Part 1; Listening Part 1; Reading and Use of English: Parts 3 and 7

Unit 6: “Good Job”. Words connected with job (work and job, opportunity, possibility, occasion; fun and funny). Grammar: Countable and uncountable nouns; Articles; Collocations with job and work; Fce. Writing Part 2: a letter or email; Speaking Part 2; Listening Part 3; Reading and Use of English: Parts 2 and 5.

Review Units 5-6.

Unit 7: “High adventure”. Verb collocations with activities: “look, see, watch, listen, hear”;. Grammar: Infinitive and verb + ing. Fce. Writing Part 2: An Article; Speaking: Part 3; Reading and Use of English: Parts 4 and 6; Listening Parts 2 and 3.

Unit 8: “Dream of the stars”. Vocabulary: describing entertainment; Grammar: “At, in, on” to express location; Reported Speech. Fce. Writing Part 1: An Essay; Speaking: Part 4; Listening Part 2; Reading and Use of English: Parts 1 and 7.

Unit 12: “Animal Kingdom”. Grammar : Third Conditional and mixed Conditionals; Wish, if only and hope.

Dal testo di **Letteratura Inglese: “Amazing Minds New Generation 1”** ed. Pearson.

UNIT 2: The Renaissance and the Age of Shakespeare

Historical background: The Tudors (pagg. 96-97); Elizabethan England (pag. 98); The Stuart Dynasty (pag 99).

Literary background: Humanism and the Renaissance (pagg. 100-101); The Golden Age of Drama (pagg. 108-109); William Shakespeare (pagg. 132-134 e pag 136) “Romeo and Juliet” (pagg- 139-140); “A pair of star-crossed lovers” pag-141; “The balcony scene” (pagg. 143-144); Sonnets (pagg. 186-187); “Shall I compare thee to a summer day ?” Sonnet 18 (pag. 189); “My mistress’ eyes are nothing like the sun” Sonnet 130 (pag. 191).

UNIT 3: From the Puritan Age to the Augustan Age

Historical background: Charles I and the Civil War (pag. 204); Oliver Cromwell and the Commonwealth (pag. 205); The Restoration (pag. 206); The Augustan Age (pag. 207); Scientific Revolution (pag. 209); The birth of the bourgeois class; Coffeeshouses; The birth of political parties (pag. 210).

Literary background: The Age of Classicism; The Age of prose (pag. 220); Newspapers; the triumph of the novels; 18th-century novelists (pag. 221).

John Milton and Paradise Lost (pagg. 250-252) ;“Satan’s Speech” (pag. 253); summing-up (pag. 255).

The Rise of the Novel (pagg. 256-258).

Daniel Defoe (pag. 259); **Robinson Crusoe** (pagg. 260-261); “Robinson’s first day on the island” (pagg. 265-266).

Jonathan Swift (pagg. 274-276).

UNIT 4: The Romantic Age.

Historical background: Britain and the American Revolution (pag. 294); The French Revolution and the Napoleonic Wars (pag. 295); The Industrial Revolution and social reforms (pagg. 296-297).

Literary background: Poetry and Pre-Romantic trends (pagg. 302-304); Two generations of Romantic Poets (pagg. 305-306).

William Wordsworth (pagg. 336-337); “I wondered lonely as a cloud” (pag.342).

L’insegnante

Stefania Rossini

Grosseto, 08/06/2024