

Istituto Statale di Istruzione Superiore “P. Aldi” Grosseto

A. S. 2023/2024

Liceo Scientifico Ordinario

Classe 4°B

Programma di Lingua e Letteratura Inglese

Prof. Gianluca Guzzone

Libri di testo utilizzati:

- *Amazing Minds New Generation, vol. 1 from the Origins to the Romantic Age*, di Mauro Spicci e Timothy Allan Shaw, Pearson editore
- *Complete First (third edition)*, di Guy Brook-Hart, Alice Copello, Lucy Passmore e Jishan Uddin, Cambridge University Press

A completamento dei suddetti libri sono state utilizzate presentazioni powerpoint e dispense del docente condivise tramite la piattaforma Google Classroom.

PROGRAMMA SVOLTO – LETTERATURA

Modulo 2: The Renaissance and the Age of Shakespeare

- Revision of the historical background, social and cultural background, literary background
- The Golden Age of Drama
- Power through portraits: the Armada Portrait

William Shakespeare: The Greatest Playwright

- Life and works
- *Romeo and Juliet*
- *Hamlet*
- *The Tempest*
- Shakespeare's Sonnets
- Sonnet 18: *Shall I compare thee to a summer's day?*

Modulo 3: From the Puritan Age to the Augustan Age

- Historical Background
- Social and Cultural Background
- Literary Background: the cavalier poets, Milton and Puritan poets, Donne and Metaphysical poets

John Milton

- Life and works
- Main themes and style
- *Paradise Lost* (Satan's speech)

The Rise of the Novel

- Daniel Defoe: *Robinson Crusoe* (Robinson's first day on the island, Meeting Friday)
- Jonathan Swift: *Gulliver's Travels* and *A Modest Proposal*

Modulo 4: The Romantic Age

- Historical Background
- Social and Cultural Background
- Literary Background: Pre-Romantic Poets, Two Generations of Romantic Poetry, Romantic Fiction
- The idea of Sublime

The first generation of Romantic Poets

- The Preface to the *Lyrical Ballads*
- William Wordsworth (*I Wandered Lonely as a Cloud*)
- Samuel Taylor Coleridge (*The Rime of the Ancient Mariner*)

Appunti a margine del programma di letteratura: la conoscenza degli studenti dell'ultima sezione del programma di letteratura, cioè quella relativa a Wordsworth e Coleridge, non è stata verificata poiché a fine anno a causa delle molte verifiche non è stato possibile trovare una data per la verifica scritta. Si rimanda ciò all'inizio del prossimo anno.

PROGRAMMA SVOLTO - LINGUA

Unit 5: Study Time

- Reading and Use of English Part 7: 'at university abroad'
- Reading and Use of English Part 3: 'Mobile phones in the classroom'
- Writing Part 1: writing an essay, writing opening paragraphs
- Listening Part 1: people talking about study and education
- Speaking Part 1: talking about studying, giving reasons and offering several possible ideas
- Vocabulary: phrasal verbs connected with education and studying, find out, get to know, know, learn, teach, study, attend, join, take part, assist
- Grammar Revision: zero, first and second conditionals

Unit 6: Good Job!

- Reading and Use of English Part 5: 'Chasing a storm'
- Reading and Use of English Part 2: 'Volunteers wanted'
- Writing Part 2: writing a letter or email, commonly misspelt words
- Listening Part 3: five people talking about their job in tourism
- Speaking Part 2: describing different kinds of work, describing similarities and differences when comparing
- Vocabulary: work or job; possibility, occasion, opportunity; fun or funny
- Grammar Revision: Countable and Uncountable nouns, Articles

Unit 7: High Adventure

- Reading and Use of English Part 6: 'Looking for something different? Try a Tough Mudder'
- Reading and Use of English Part 4: 'Key word transformation'
- Writing Part 2: writing an article, structuring an article
- Listening Part 2: a talk about scuba diving

- Listening Part 4: a radio interview with someone who went wing walking
- Speaking Part 3: suggesting ideas, asking your partner's opinion, agreeing and disagreeing
- Pronunciation: contrastive sentence stress
- Vocabulary: verb collocation with adjectives; look, see, watch, listen and hear
- Grammar Revision: Infinitive and verb + -ing

Unit 8: Dream of the Stars

- Reading and Use of English Part 7: 'What sort of films are you into?'
- Reading and Use of English Part 1: 'The rise of the bedroom producer'
- Writing Part 1: writing a balanced essay
- Speaking Part 4: giving balanced answers
- Pronunciation: grouping words and pausing
- Vocabulary: describing entertainment; play, performance and acting; scene and stage
- Grammar Revision: at, in and on to express location; reported speech

Appunti a margine del programma di lingua: gli argomenti trattati e qui evidenziati si intendono svolti nella loro interezza, comprensivi degli esercizi secondari collegati di volta in volta alla singola attività.

Valutazione: Relativamente alle verifiche scritte e orali, dal punto di vista linguistico queste hanno ricalcato le prove di tipologia FCE, proponendo simulazioni d'esame di questo livello nelle abilità di Reading and Use of English, Listening, Writing e Speaking. Le verifiche di letteratura si sono basate invece su esercizi strutturati e semi-strutturati aventi anche domande a risposta aperta.

Grosseto, 10 Giugno 2024

L'insegnante, Gianluca Guzzone