

ISTITUTO DI ISTRUZIONE SUPERIORE "P. ALDI"
GROSSETO
SEZIONE LICEO SCIENTIFICO – SCIENZE APPLICATE
A.S. 2023/24

CLASSE 4 E

Sono stati affrontati gli argomenti presentati nelle unit 4, 5, 6, 7, 8 del libro di testo in adozione *Complete First* (Third edition) e in *Oxford Grammar 360°* e, nello specifico, quanto segue:

Vocabulary

Phrasal verbs connected with education and study, talking about studying; *food, dish, meal*, adjectives to describe restaurants, describing diet, food and health; *work* and *job*, describing different kinds of job; free time activities: suggesting ideas, asking opinions, agreeing and disagreeing, verb collocation with activities; describing entertainment; word formation: negative prefixes, abstract nouns, compound words, prefixes.

Grammar

So / such, too / enough; conditionals: zero, first, second and third, mixed conditionals; countable and uncountable nouns; articles; infinitive and verb + *-ing*; *at, in* and *on* to express location; reported speech; expressing wishes and regrets: *I wish / If only*; causative *have / get something done*; future perfect and future continuous.

Cambridge FIRST

Reading and Use of English part 1, 2, 3, 4, 5, 6, 7

Speaking part 1, 2, 3, 4

Listening part 1, 2, 3, 4

Writing part 1 (essay) e part 2 (article, formal and informal email).

LITERATURE

Sono stati affrontati i seguenti argomenti dal libro di testo in adozione *Amazing Minds*:

William Shakespeare: The greatest Playwright; *Romeo and Juliet*: the *Prologue, the balcony scene; Hamlet, Prince of Denmark: To be or not to be*; sonnet 18. Shakespeare and Petrarch.

From the Puritan Age to the Augustan Age (1625-1760): Historical, social and cultural Background; Literary Background.

Charles I's Speech at His Trial.

John Milton: *Paradise Lost (Satan's Speech)*.

The Rise of the Novel

Daniel Defoe: *Robinson Crusoe (Robinson wants to leave England - Robinson's first day on the island). A Journal of the Plague Year (A Very Hard Choice)*.

Jonathan Swift: *Gulliver's Travels (The Academy of Lagado). A Modest Proposal (Infant Flesh)*.

The Romantic Age (1760-1837): Historical, Social and Cultural Background; Literary Background.

Declaration of American Independence: *All Men are created equal*.

Edmund Burke: *A Philosophical Enquiry into the Origin of our ideas of the Sublime and Beautiful: The Sublime*.

Romantic Poets: A New Sensibility.

William Blake *Songs of Innocence and Experience - The Lamb, The Tyger*.

William Wordsworth *Preface to the Lyrical Ballads, My Heart Leaps Up*.

Jane Austen *Pride and Prejudice (It is a truth universally acknowledged - Darcy's proposal)*.

Grosseto, 10 giugno 2024

Sandra Moscatelli

