CLASSE 4 G

Sono stati affrontati gli argomenti presentati nelle unit 4, 5, 6, 7, 8 del libro di testo in adozione *Complete First* (Third edition) e in *Oxford Grammar 360°* e, nello specifico, quanto segue:

Vocabulary
Phrasal verbs connected with education and study, talking about studying; *food, dish, meal,* adjectives to describe restaurants, describing diet, food and health; *work* and *job,* describing different kinds of job; free time activities: suggesting ideas, asking opinions, agreeing and disagreeing, verb collocation with activities; describing entertainment; word formation: negative prefixes, abstract nouns, compound words, prefixes.

Grammar
So / such, too / enough; conditionals: zero, first, second and third, mixed conditionals; countable and uncountable nouns; articles; infinitive and verb + *-ing; at, in* and *on* to express location; reported speech; expressing wishes and regrets: *I wish / If only;* causative *have / get something done*.

Cambridge FIRST
Reading and Use of English part 1, 2, 3, 4, 5, 6, 7
Speaking part 1, 2, 3, 4
Listening part 1, 2, 3, 4
Writing part 2 (article, formal and informal email).

LITERATURE
Sono stati affrontati i seguenti argomenti dal libro di testo in adozione *Amazing Minds:*
William Shakespeare: The greatest Playwright; *Romeo and Juliet:* the *Prologue, the balcony scene; Hamlet, Prince of Denmark:To be or not to be;* sonnet 18. Shakespeare and Petrarch.
From the Puritan Age to the Augustan Age (1625-1760): Historical, social and cultural Background; Literary Background.
John Milton: *Paradise Lost* (*Satan's Speech).*
The Rise of the Novel
Daniel Defoe: *Robinson Crusoe (Robinson wants to leave England - Robinson's first day on the island).*
Jonathan Swift: *Gulliver's Travels (The Academy of Lagado).*
The Romantic Age (1760-1837): Historical, Social and Cultural Background.

Grosseto, 10 giugno 2024   Sandra Moscatelli