

ISTITUTO D'ISTRUZIONE SUPERIORE "PIETRO ALDI"- GROSSETO
LICEO SCIENTIFICO

Programma di inglese a.s. 2023/2024

Classe 4D (L.S. Scienze applicate)

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Dal testo in adozione *Complete First- Third Edition* (student's+workbook), di Guy Brook-Hart, Alice Copello, CUP sono state svolte attività di sviluppo delle quattro abilità e di acquisizione di nozioni grammaticali e lessico nelle unità 1-4. Gli esercizi di Writing, Reading & Use of English sono stati approfonditi su Classroom tramite materiale aggiuntivo e siti web con esercizi online dotati di autocorrettori sul modello dell'esame Cambridge B2 First.

Unit 5 "Study time"

Grammar/Vocabulary: Phrasal verbs connected with education and study: find out, get to know, know, learn, teach, study, attend, join, take part, assist. Zero, first, and second conditionals. **Unit 12** third conditionals. Mixed conditionals

Reading & Use of English: part 7 "At university abroad"; part 3 "Mobile phones in the classroom"

Functions/Skills: Writing an essay "All young people should study a foreign language as part of their education: do you agree? - Writing opening paragraphs; Unit 1 "Technology has a largely positive impact on families. Do you agree?" -Expressing opinions

Listening part 1 "People talking about studying and education". Speaking part 1 Talking about studying: reasons and several possible ideas

Unit 6 "Good job!"

Grammar/Vocabulary: Work or job; possibility, occasion or opportunity; fun or funny. Collocations with job and work. Countable and uncountable nouns, articles

Reading & Use of English: Part 5 "Chasing a storm"; part 2 "Volunteers Wanted"

Functions/Skills: Listening part 3 "Five people talking about their jobs in tourism"

Speaking part 2 "Describing different kinds of work" - describing similarities and differences when comparing

Unit 7 "High Adventure"

Grammar/Vocabulary: Infinitive and verb + -ing and infinitive and verb + -ing (change of meaning). Verb collocations with activities look, watch, see, listen and hear

Reading & Use of English: Part 4 Key Word Transformation

Functions/Skills: Speaking part 3 "Discussing whether people should spend more of their free time playing sports" - Suggesting ideas, asking for your partner's opinion

Unit 8 "Dream of the Stars"

Grammar/Vocabulary: Reported Speech; describing entertainment

Reading & Use of English: Part 7 "Describe your taste in films"

Unit 9 "The power of the mind"

Grammar/Vocabulary: Modal verbs to express certainty and possibility

Reading & Use of English: Part 4 Key Word Transformation

Functions/Skills: Speaking part 2 Comparing photos and speculating about them

Unit 12 "Animal kingdom"

Grammar/Vocabulary: Third conditionals and mixed Conditionals; Wish, If only and hope

Reading & Use of English: Part 4 Key Word Transformation

Functions/Skills: Speaking part 3/4

Unit 14 “Fiesta!”

Grammar/Vocabulary: The passive

Reading & Use of English: Part 4 Key Word Transformation

Functions/Skills: Speaking part 3/4

Gli argomenti grammaticali trattati sono stati consolidati ed approfonditi anche nel testo *Oxford Grammar 360°* e su Classroom tramite materiale aggiuntivo/siti web con esercizi online dotati di autocorrettori

Dal testo di storia della letteratura inglese *Amazing Minds New Generation 1*, di ed. Pearson Longman e materiale aggiuntivo fornito su Classroom:

The Renaissance and the Age of Shakespeare 1485-1625– historical background pp 96-99

Humanism and the Renaissance pp 100-101

The Golden Age of Drama pp 108-109

William Shakespeare “Romeo and Juliet” pp 139-140

“The Balcony Scene” pp 143-146

William Shakespeare “Hamlet” pp 156-158

“To be or not to be” pp 162-165

William Shakespeare “Sonnets” pp 186-187

“Shall I compare thee to a summer’s day?” Sonnet 18 pp 189-190

“My mistress’ eyes are nothing like the sun” Sonnet 130 pp 191-192

Puritan and Restoration literature (materiale aggiuntivo fornito su Classroom)

The Age of Classicism and the Age of Prose pp 220-221

The Rise of the Novel 256-257

Daniel Defoe “Robinson Crusoe” pp 259-261

Grosseto, 8 giugno 2024

L’insegnante

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