

POLO LICEALE ALDI
LICEO CLASSICO CARDUCCI-RICASOLI
A.S. 2023/24

PROGRAMMA DEFINITIVO CLASSE 4B

MATERIA:INGLESE

DOCENTE: MARIA FURNARI

Dal testo di Letteratura Inglese: “Amazing Minds New Generation 1” ed. Pearson.

UNIT 2: The Renaissance and the Age of Shakespeare (Revision)

Shakespeare (revision)

Sonnets: “Shall I compare thee to a summer day “My mistress’ eyes are nothing like the sun”. text analysis.

UNIT 3: From the Puritan Age to the Augustan Age

Historical background: Charles I and the Civil War; Oliver Cromwell and the Commonwealth; the Restoration. The Augustan Age; Social and Cultural Background; Scientific Revolution; the birth of the bourgeois class; coffeehouse; the birth of political parties.

Literary background: The Age of Classicism; the Age of prose; Newspapers; the triumph of the novels; 18th -century novelists. The Rise of the Novel.

Thomas Hobbes: Leviathan, the commonwealth as a form of sustainable society.

Charles I: King Charles I’s Speech at his Trial.

J. Donne: the metaphysical poetry; Donne’s use of conceits. A Valediction: Forbidding Mourning

Daniel Defoe: Robinson Crusoe “Robinson’s first day on the island”.

J. Milton: Paradise Lost; Main themes and style, the meter. The figure of the Rebel.

Text: Satan’s Speech.

The Rise of the Novel: main features. The representation of a new social class.

Daniel Defoe: life and works. Robinson Crusoe, the middle-class hero. Plot, themes, the island as a microcosm.

Text: Robinson wants to leave England; Robinson’s first day on the island.

Jonathan Swift: Works: A hymn to relativism. The satire, Gulliver’s Travel and A Modest proposal.

Text. Gulliver’s Travels: The Academy of Lagado; A Modest Proposal: Infant Flesh.

UNIT 4: The Romantic Age.

Historical background: Britain and the American Revolution; The French Revolution and the Napoleonic Wars; the Industrial Revolution and social reforms. Social and Cultural Background,

benefits and problems of industrialization. Nature from the Enlightenment to the Romantic Age. Industrialization and the natural environment.

Literary background: Poetry and Pre-Romantic trends, the Sublime ; Pre-romanticism; Two generations of Romantic Poets.

Pre-romantic poetry: W. Blake, the visionary poet, Songs of Innocence and Songs of Experience. The role of Nature, the figure of the Creator, Childhood vs Adulthood, Innocence vs Experience. The complementary opposites.

Texts: The Lamb vs The Tyger

The First Generation of Romantic Poets

William Wordsworth and Coleridge, the Lake Poets. The manifesto of Romanticism: Preface to Lyrical Ballads. Emotions recollected in tranquillity. Coleridge: the fantastic and the supernatural, The Rime of the Ancient Mariner. A tale about the respect of Nature.

Texts: Wordsworth - I Wondered Lonely as a Cloud. Lines Written in Early Spring vs La Ginestra.

Coleridge – instead of the Cross, the Albatross

The second generation of Romantics: themes, main features and themes. The view of nature, commitment and society, Byron, Shelley, Keats. The gothic novel: Mary Shelley – Frankenstein, or the Modern Prometheus. Plot and structure

Texts:

Shelley: Ozymandias

Keats: Ode on a Grecian Urn

Dal testo: “My Voice B2”

UNIT 6: Justice for all.

FUNCTIONS: Making deductions; Talking about crimes and sentences

GRAMMAR: Present modals of deduction; Past modals of deduction

VOCABULARY: The courtroom; Phrasal verbs; Crime collocations; Punishment

UNIT 7: The five senses

FUNCTIONS: Talking about tastes, sounds and smells, Asking and answering about preferences

GRAMMAR: Gerunds and infinitives, Verbs with gerunds and infinitives, Verbs of perception

VOCABULARY: The senses, Dependent prepositions, Smells, Sounds, Tastes and textures

UNIT 8: Highs and lows

FUNCTIONS: Making hypotheses, Expressing wishes, Expressing regret and criticism

GRAMMAR: *Zero, first, second and third conditional, Mixed conditionals, wish / if only* Past modals of criticism and regret

VOCABULARY: Failure and success, Risk, chance, opportunity and luck, Collocations

L'INSEGNANTE

Maria Furnari

Grosseto 09/06/2024